

VANDANA JAIN

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Born in Queens, NY

BFA, New York University

Lives and works in Brooklyn, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2022 King Manor Museum, Jamaica, Queens, NY.
- 2018 *Artisanal Capitalism*, Hallwalls Contemporary Arts Center, Buffalo, NY
Quid Pro Quo: Taeim Ha and Vandana Jain, Crossing Art, NY
- 2015 *And If The Devil is Six...*, Station Independent, LES, NYC
- 2014 *Dazzle*, Smack Mellon, Dumbo, NYC
Small Solo: House of Brands and Alphabet, BRIC, Brooklyn, NY
- 2013 *Shorthand of Luxury*, Station Independent, NYC
- 2012 *The Invisible Hand Guides Us All to Our Gainful End*, Lakeeren Gallery, Mumbai, India
- 2009 Vandana Jain and Sven Drühl, *With Space*, Beijing, China
- 2005 *Megacorp: Amy Chan and Vandana Jain*, PS122, NYC

RESIDENCIES AND FELLOWSHIPS

- 2023 Pioneer Works Visual Artist Residency, Brooklyn, NY. Fall
- 2015 Joan Mitchell Center, New Orleans, LA
- 2013 Transparent Studio, Bose Pacia, Dumbo, Brooklyn, NY
- 2010 Joan Mitchell Painters and Sculptors Grant
- 2008 LMCC Workspace Program, NY
- 2007 Elsewhere, Greensboro, NC, Summer
- 2007 Emerging Artists Fellowship, Socrates Sculpture Park, Queens, NY
- 2004 Artists in the Marketplace, Bronx Museum for the Arts, NY. Fall

SELECTED GROUP EXHIBITIONS

- 2023 *Illiquid Objects*, Studio 9D, Chelsea, NY.
Pliable Plane, Underdonk, Brooklyn, NY.
Disegno-in-Motion, Marymount Manhattan College, NY, NY.
Threading the Needle, Mann Library, Cornell University, Ithaca, NY.
- 2022 *Formations, The Southeast Queens Biennial*, curated by Rejin Leys. York College Fine Arts Gallery and King Manor Museum, Jamaica, Queens.
- 2021 *Marker, Emblem, Symbol, Signal: Artists Reflect on the Flag*, New York Historical Society, NY
Dawn of Aquarius, curated by Arshiya Lokhandwala, online at lakeeren.org
- 2020 *Electoral Electric*, Dineen Hull Gallery, Hudson County Community College, NJ
MESS: Marker Emblem Symbol Signal, Standard Space, Sharon, CT

- 2019 *Mounds, Piles and Massings*, Walsh Gallery, Seton Hall, NJ
Malled and Walled: American Style, Turbine, Glarus, Switzerland
In Sickness and Health, ABC No Rio in Exile, Bulletspace, NY, NY
- 2018 *For Which It Stands*, Old Stone House, Park Slope, Brooklyn
Beyond Transnationalism. AIFACS Gallery, The Raza Foundation, New Delhi; BDL Museum, Mumbai
- 2017 *Lucid Dreams and Distant Visions: South Asian Art in the Diaspora*, Asia Society, NY
Fractured Union, Brooklyn Fireproof, Brooklyn, NY
Ornate Activate, Villa Terrace Decorative Arts Museum, Milwaukee, WI
- 2016 *Remix Re(memory)*, No Longer Empty Curatorial Lab, Jamaica Colosseum Mall, Queens, NY
Chez BKLYN, Galerie SE Konst, Falun, Sweden
Nature Pops!, Glyndor Gallery, Wave Hill, Bronx, NY
(In)Finite Futures, ABC No Rio, NY
Forever Now, The Mars Lab, Powerhouse Museum, Sydney, Australia
Exquisite Corpus: The Maize, New Jerusalem, PA
- 2015 *Living Room*, Artisterium 8, Karavasla, Tbilisi Georgia
Value of Food, St John the Divine, NY
Adhere, Visual Arts Center of New Jersey, Summit, NJ
Live For Now, Die for Later, mural for MALLONY Festival, Marijampolė, Lithuania
Forever Now, MONAFOMA Festival, Hobart, Tasmania
- 2014 *Zines+ and the World of ABC No Rio*, Center for Book Arts, NYC
Surveillapocalypse, Five Myles, Brooklyn, NY
Twist to Exist, Winter Festival, Sarajevo, Bosnia
- 2013 *Debris Field*, Castle Gallery, College of New Rochelle, NY
Her Stories, Taubman Museum of Art, Roanoke, VA
Summer Break, Station Independent Projects, LES, NY
Ghost Modernism, Quartair, Den Haag, Netherlands
- 2012 *Her Stories*, SAWCC 15th anniversary exhibition, Queens Museum, NY
Arc-types and Well Rounded Characters, Studio 371, Jersey City, NJ
Toothsome, Bullet Space, LES, NY
Amplify Action, Skylight Gallery, Bed-Stuy Restoration Corporation, Brooklyn, NY
- 2011 *Spin Off: Contemporary Art Circling the Mandala*, Koffler Center, Toronto, Canada
Help Me Out, ABC No Rio, NY
Open/Close, Cuchifritos in Essex Street Market, NY
Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY
- 2010 *New Sincerity*, Brooklyn Fireproof, NY
Lost Symbols, St. Cecilia's Convent, NY
No Assumption, Minneapolis, MN
Into the Void, Index Art Center, Newark, NJ
Structures Within an Intervention, The Guild, NY
- 2009 *Good Looking*, Grey Noise Gallery, Lahore, Pakistan
Domestic Policy, The Guild, NY

Transitional Aesthetics, BTAP, 798 Biennale, Beijing, China
God Don't Like Ugly, The Church of St Paul the Apostle, NY
Threads: Interweaving Textu(r)al Meanings, Center for Book Arts, NYC
Wonder What the Others Are Up To?, Gallery OED, Bangalore, India

- 2008 *Labyrinth*, Exit Art, NYC (w/ Doris Cacoilo)
Metropolises, Jamaica Center for Art and Learning, Queens, NY (w/ Shelly Bahl, Chanika Svetvilas)
Peekskill Project, Peekskill, NY
Homecoming, ABC No Rio, NY
Exploding the Lotus, Art and Culture Center of Hollywood, Hollywood, FL
The War Show: Archive, ABC No Rio, NY
- 2007 *Emerging Artists' Fellowship 2007*, Socrates Sculpture Park, Queens, NY
The Occidental Artist, NurtureArt, Brooklyn, NY
Emergency Room, P.S.1, LIC, NY
Jiffy PoP, Rockland Center for the Arts, West Nyack, NY
- 2006 *Pursuit of Happiness*, Sarah Bowen Gallery, Brooklyn, NY
Thanks: Returning the Favor, apexart, NYC
Tropicalisms, Jersey City Museum, NJ
You Were Never Here, Soap Factory, Minneapolis, MN
No Money Down, Limited Engagements, Gallery Aferro, Newark, NJ
The Centre Cannot Hold, Toronto Free Gallery, Toronto, Canada
Well Read, NurtureArt, Brooklyn, NY
Sampler Stitch, Dam Stuhltrager, Brooklyn, NY
- 2005 *Copilandia*, Centro de arte de Sevilla (caS), Seville, Spain
16 Rooms, Brooklyn Navy Yard, NY
Dreamland Artist's Club, Creative Time, Coney Island, NY
Fatal Love: South Asian American Art Now, Queens Museum of Art, Queens, NY
Corporate Bodies, Momena, Brooklyn, NY
Sub-version, PS 122, NY
- 2004 *Founding Fathers*, ABC No Rio, NY
AIM24, Bronx Museum of the Arts, NY
Eat Me, 65 Hope Street Gallery, Brooklyn, NY

SPECIAL PROJECTS

- 2020 *Art for Artists, Edition Exchange #5, MESS: Marker Emblem Symbol Signal*.
 Curated by Ghost of a Dream.
- 2012 *Arrow In*, props and costume for a devised play by Nina Morrison, Dixon Place.
- 2011 *Girl Adventure: Parts 1-4*, props for a devised play by Nina Morrison, Dixon Place.
- 2011 *Market* (representing ABC No Rio), Temporary Services, Living as Form, Creative Time.
- 2011 *In Peace and War: 3 Teens Kill 4*, Theatre 80 St. Marks; Brooklyn Museum.
- 2008 *Book of Stamps*, ed. by Sina Najafi, Cabinet.
- 2008 *Wonder Women \$*, co-curator, six week artist workshop at _gaia, Jersey City, NJ.

CURATORIAL WORK

Unartisanal, co-curator, ABC No Rio, online exhibition.
The Game Show, ABC No Rio in Exile at BulletSpace, NY, NY,
Against Competition/Towards Mutual Aid, ABC No Rio in Exile at Flux Factory, Queens, NY.
Ghost Modernism, Quartair, the Hague, the Netherlands.
Toothsome, Bulletspace, LES, NY.
WW\$: Money Money Money, _gaia. ABC No Rio, NY; Lex Leonard Gallery, Jersey City, NJ.
Map Show, Rockland Center for the Arts, West Nyack, NY.
Ides of March, ABC No Rio, NY.
Founding Fathers, ABC No Rio, NY.
4th Independents' Biennial, Charas/El Bohio, NY.

PRESS AND PUBLICATIONS

Foran, Jack. "Artisanal Capitalism," *The Public*, March 28, 2018.
 Massier, John. Catalog essay, *Hallwalls*, March 2018.
 Jimerez Howard, Julian A. "Distant Visions and Lucid Dreams," *Whitehot Magazine*, July 2017.
 Young, Stephanie. "Jain Masks Sinister Intention Behind Beautiful Optical Murals," *Beautiful Decay*, Jan 15, 2015.
 Pangburn, DJ. "Dazzle Camouflage Hides Logos in Optical Illusions," *Creators Project*, Sept 25, 2014.
 Howard, Christopher. *Shorthand of Luxury*, *Artforum.com*, January 2013.
 Laluyan, Oscar. "Symbols of Personal Luxury," *Artefuse.com*, Jan 14, 2013.
 "Painting by Logo," *Mumbai Boss*, Sept 13, 2012.
 Shah, Pooja. "Vandana Jain," *Kyoorius*, Issue 9, pp. 90-91, Fall 2011.
 Hilgenberg, Holly. "Home is Where the Art Is," *Twin Cities Runoff*, Dec 11, 2010.
 Genocchio, Benjamin. "Maps of All Sorts Charting Mind and Space", *The New York Times*, March 16, 2008.
 Mils, Michael. "East Wind a Blowin'," *Broward Palm Beach New Times*, April 3, 2008.
 Gangitano, Lia. "No Tomorrowland," catalog essay, *ROCA*, 2007.
 Genocchio, Benjamin. "Coloring a Tropical Paradise," *The New York Times*, December 3, 2006.
 McAdams, Shane. "ArtSeen: Well Read," *Brooklyn Rail*, April 2006.
 Davis, Ben. "Sign of the Times," *arnet.com*, August 17, 2005.
 Stillman, Nick. "Introducing...", *NYFA Current*, May 5, 2004.