

# VANDANA JAIN

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## BIO

Born in Queens, NY

BFA, New York University

Lives and works in Brooklyn, NY

## SOLO AND TWO PERSON EXHIBITIONS

- 2015 *And If The Devil is Six...*, Station Independent, LES, NYC
- 2014 *Dazzle*, Smack Mellon, Dumbo, NYC  
*Small Solo: House of Brands and Alphabet*, BRIC, Brooklyn, NY
- 2013 *Shorthand of Luxury*, Station Independent, NYC
- 2012 *The Invisible Hand Guides Us All to Our Gainful End*, Lakeeren, Mumbai, India
- 2005 *Megacorp*, PS122, NYC

## SELECTED GROUP EXHIBITIONS

- 2015 *Living Room*, Artisterium 8, Karavasla, Tbilisi Georgia  
*Value of Food*, St John the Divine, NY  
*Adhere*, Visual Arts Center of New Jersey, Summit, NJ  
*Ornate Activate*, Shirin Gallery, Chelsea, NY  
*Live For Now, Die for Later*, mural for MALLONY Festival, Marijampolė, Lithuania  
*Forever Now*, MONAFOMA Festival, Hobart, Tasmania
- 2014 *Zines+ and the World of ABC No Rio*, Center for Book Arts, NYC  
*Screensavers: Travels in Sleep*, BRIC, Brooklyn, NY  
*Surveillapocalypse*, Five Myles, Brooklyn, NY  
*Pulse Art Fair*, NY  
*Sprung!*, 292 Gallery, NY  
*RESx*, ABC No Rio, NY  
*Twist to Exist*, Winter Festival, Sarajevo, Bosnia
- 2013 *Debris Field*, Castle Gallery, College of New Rochelle, NY  
*Her Stories*, Taubman Museum of Art, Roanoke, VA  
*Summer Break*, Station Independent Projects, LES, NY  
*Ghost Modernism*, Quartair, Den Haag, Netherlands
- 2012 *Her Stories*, SAWCC 15<sup>th</sup> anniversary exhibition, Queens Museum  
*Arc-types and Well Rounded Characters*, Studio 371, Jersey City, NJ  
*Toothsome*, Bullet Space, LES, NY  
*Amplify Action*, Skylight Gallery, Bed-Stuy Restoration Corporation, Brooklyn, NY  
*Trash Talk*, Art Connects, Spattered Columns Gallery, Soho NYC
- 2011 *Spin Off: Contemporary Art Circling the Mandala*, Koffler Center, Toronto, Canada  
*Help Me Out*, ABC No Rio, NY  
*Open/Close*, Cuchifritos in Essex Street Market, NY  
*Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn, NY  
*Document*, ABC No Rio, NY  
*Apartment Drafting 3*, NY
- 2010 *New Sincerity*, Brooklyn Fireproof, NY  
*Lost Symbols*, St. Cecilia's Convent, NY  
*No Assumption*, Minneapolis, MN  
*Into the Void*, Index Art Center, Newark, NJ  
*Structures Within an Intervention*, The Guild, NY

**SELECTED GROUP EXHIBITIONS (CONT.)**

- 2009 *Good Looking*, Grey Noise Gallery, Lahore, Pakistan  
*Domestic Policy*, The Guild, NY  
*Transitional Aesthetics*, 798 Biennale, Beijing, China  
*God Don't Like Ugly*, The Church of St Paul the Apostle, NY  
*Threads: Interweaving Textu(r)al Meanings*, Center for Book Arts, NYC  
*Wonder What the Others Are Up To?*, Gallery OED, Bangalore, India
- 2008 *Labyrinth*, Exit Art, NYC (w/ Doris Cacoilo)  
*Metropolises*, Jamaica Center for Art and Learning, Queens, NY (w/ Shelly Bahl, Chanika Svetvilas)  
*Peekskill Project*, Peekskill, NY  
*Homecoming*, ABC No Rio, NY  
*Exploding the Lotus*, Art and Culture Center of Hollywood, Hollywood, FL  
*Emergence*, Governors Island, NY  
*The War Show: Archive*, ABC No Rio, NY
- 2007 *Drawn, Hanged and Quartered*, Peter Fingesten Gallery, Pace University, NY  
*Emerging Artists' Fellowship 2007*, Socrates Sculpture Park, Queens, NY  
*The Occidental Artist*, NurtureArt, Brooklyn, NY  
*Emergency Room*, P.S.1, LIC, NY  
*Jiffy PoP*, Rockland Center for the Arts, West Nyack, NY
- 2006 *Pursuit of Happiness*, Sarah Bowen Gallery, Brooklyn, NY  
*Thanks: Returning the Favor*, apexart, NYC  
*Tropicalisms*, Jersey City Museum, NJ  
*You Were Never Here*, Soap Factory, Minneapolis, MN  
*A Distant Mirror*, M.Y. Art Prospects, NY  
*No Money Down*, Limited Engagements, Gallery Aferro, Newark, NJ  
*The Centre Cannot Hold*, Toronto Free Gallery, Toronto, Canada  
*Well Read*, NurtureArt, Brooklyn, NY  
*Sampler Stitch*, Dam Stuhltrager, Brooklyn, NY
- 2005 *Copilandia*, Centro de arte de Sevilla (caS), Seville, Spain  
*16 Rooms*, Brooklyn Navy Yard, NY  
*Dreamland Artist's Club*, Creative Time, Coney Island, NY  
*Fatal Love: South Asian American Art Now*, Queens Museum of Art, Queens, NY  
*Corporate Bodies*, Momenta, Brooklyn, NY  
*Primary, Secondary: Contemporary Drawing*, Brookdale Community College, Brookdale, NJ  
*Sub-version*, PS 122, NY
- 2004 *Territories 2004*, Gallery ArtsIndia, NY  
*Founding Fathers*, ABC No Rio, NY  
*AIM24*, Bronx Museum of the Arts, NY  
*Eat Me*, 65 Hope Street Gallery, Brooklyn, NY

**RESIDENCIES AND FELLOWSHIPS**

- 2015 Joan Mitchell Center, New Orleans, LA  
2013 Transparent Studio, Bose Pacia, Dumbo, Brooklyn, NY  
2010 Joan Mitchell Painters and Sculptors Grant  
2008 LMCC Workspace Program  
2007 Elsewhere, Greensboro, NC, Summer  
2007 Emerging Artists Fellowship, Socrates Sculpture Park, Queens, NY  
2004 Artists in the Marketplace, Bronx Museum for the Arts, Fall

**SPECIAL PROJECTS**

- 2012 Arrow In, props and costume for a play by Nina Morrison, Dixon Place.  
 2011 *Girl Adventure: Parts 1-4*, props for a play by Nina Morrison, Dixon Place.  
 2011 *Market* (representing ABC No Rio), Living as Form, Creative Time.  
 2011 *In Peace and War: 3 Teens Kill 4*, Theatre 80 St. Marks; Brooklyn Museum.  
 2008 *Book of Stamps*, ed. by Sina Najafi, Cabinet.  
 2008 Wonder Women \$, co-curator, six week artist workshop at \_gaia, Jersey City, NJ.

**CURATORIAL WORK**

- Ghost Modernism*, Quartair, the Hague, the Netherlands.  
*Toothsome*, Bulletspace, LES, NY.  
*WW\$: Money Money Money*, \_gaia. ABC No Rio, NY; Lex Leonard Gallery, Jersey City, NJ.  
*Map Show*, Rockland Center for the Arts, West Nyack, NY.  
*Ides of March*, ABC No Rio, NY.  
*Founding Fathers*, ABC No Rio, NY.  
*4th Independents' Biennial*, Charas/El Bohio, NY.

**PRESS**

- Young, Stephanie. "Vandana Jain Masks a Sinister Intention Behind Beautiful Optical Murals," *Beautiful Decay*, January 15, 2015.\*  
 Pangburn, DJ. "Dazzle Camouflage Hides Logos in Optical Illusions," *Creators Project*, Sept 25, 2014.\*  
 Howard, Christopher. "Shorthand of Luxury", *Artforum.com*, January 2013.\*  
 Laluyan, Oscar. "Symbols of Personal Luxury," *Artefuse.com*, Jan 14, 2013.\*  
 "Painting by Logo," *Mumbai Boss*, Sept 13, 2012.\*  
 Cotter, Holland. "Her Stories," *The New York Times*, 08/16/12.  
 Shah, Pooja. "Vandana Jain," *Kyoorius*, Issue 9, pp. 90-91, Fall 2011.\*  
 Hilgenberg, Holly. "Home is Where the Art Is," *Twin Cities Runoff*, Dec 11, 2010.  
 Roalf, Peggy. "Stitched Stories at Center for Book Arts," 7/8/09, *Design Arts Daily*.  
 Manmadhan, Prema. "Caught Between Two Cultures," *The Hindu*, 4/27/09\*  
 Surekha, K. "A Question of Identity," *India Express Buzz*, 4/25/09.  
 Genocchio, Benjamin. "Maps of All Sorts Charting Mind and Space", *NYT*, 3/16/08.  
 Mils, Michael. "East Wind a Blowin'," *Broward Palm Beach New Times*, 4/3/08.\*  
 Gangitano, Lia. "No Tomorrowland," catalog essay, ROCA, 2007.  
 McAdams, Shane. "An Exhibition worth Unwrapping," *Downtown Express*, V.19, I.33.  
 Genocchio, Benjamin. "Coloring a Tropical Paradise," *The New York Times*, 12/03/06.\*  
 McAdams, Shane. "ArtSeen: Well Read," *Brooklyn Rail*, April 2006.  
 Davis, Ben. "Sign of the Times," *arnet.com*, August 17, 2005. \*  
 Kennedy, Randy. "Flash, Dash and Now Art," *New York Times*, June 17, 2005, p. E33.  
 Scott, Andrea K. "Brave New World," *Time Out New York*, March 17-23, 2005, p. 88.  
 Cotter, Holland. "Taking a Magical Flight Through Modern India," *New York Times*, March 4, 2005, pE33.  
 Herzberg, Julia P. "AIM24," *ArtNexus* No. 54, September – December 2004, pg 176-177.  
 Genocchio, Benjamin. *The New York Times*, "A Chance to Fill Up on Visual Treats," Apr 25, 2004.  
 Stillman, Nick. "Introducing...", *NYFA Current*, May 5, 2004.\*  
 Cotter, Holland. "Where Witty Meets Gritty," *New York Times*, Nov 15, page E31.  
 Smith, Roberta. *New York Times*, September 13, 1996, page C30.\*