

# VANDANA JAIN

13 Revere Place #2, Brooklyn, NY 11213  
vandanajainstudio@gmail.com  
347.282.6444 | vuhn.duh.naa

Born in Queens, NY  
BFA, New York University  
Lives and works in Brooklyn, NY

## SOLO AND TWO PERSON EXHIBITIONS

- 2022 King Manor Museum, Jamaica, Queens, NY.
- 2018 *Artisanal Capitalism*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Quid Pro Quo: Taeim Ha and Vandana Jain*, Crossing Art, NY
- 2015 *And If The Devil is Six...*, Station Independent, LES, NYC
- 2014 *Dazzle*, Smack Mellon, Dumbo, NYC  
*Small Solo: House of Brands and Alphabet*, BRIC, Brooklyn, NY
- 2013 *Shorthand of Luxury*, Station Independent, NYC
- 2012 *The Invisible Hand Guides Us All to Our Gainful End*, Lakeeren Gallery, Mumbai, India
- 2009 Vandana Jain and Sven Drühl, *With Space*, Beijing, China
- 2005 *Megacorp: Amy Chan and Vandana Jain*, PS122, NYC

## RESIDENCIES AND FELLOWSHIPS

- 2023 Pioneer Works Visual Artist Residency, Brooklyn, NY. Fall
- 2015 Joan Mitchell Center, New Orleans, LA
- 2013 Transparent Studio, Bose Pacia, Dumbo, Brooklyn, NY
- 2010 Joan Mitchell Painters and Sculptors Grant
- 2008 LMCC Workspace Program, NY
- 2007 Elsewhere, Greensboro, NC, Summer
- 2007 Emerging Artists Fellowship, Socrates Sculpture Park, Queens, NY
- 2004 Artists in the Marketplace, Bronx Museum for the Arts, NY. Fall

## SELECTED GROUP EXHIBITIONS

- 2024 *Welcome Stranger*, Tempest Gallery, Ridgewood, Queens, NY  
*Anything and everything the color red*, Bullet Space, ABC NO Rio in Exile, NY, NY  
*Femme Digital*, Dineen Hull Gallery, Hudson County Community College, NJ  
*Lift and Drag*, Stephen Street Gallery, Ridgewood, Queens, NY
- 2023 *Illiquid Objects*, Studio 9D, Chelsea, NY.  
*Pliable Plane*, Underdonk, Brooklyn, NY.  
*Disegno-in-Motion*, Marymount Manhattan College, NY, NY.  
*Threading the Needle*, Mann Library, Cornell University, Ithaca, NY.
- 2022 *Formations, The Southeast Queens Biennial*, curated by Rejin Leys. York College Fine Arts Gallery and King Manor Museum, Jamaica, Queens.

- 2021 *Marker, Emblem, Symbol, Signal: Artists Reflect on the Flag*, New York Historical Society, NY  
*Dawn of Aquarius*, curated by Arshiya Lokhandwala, online at lakeeren.org
- 2020 *Electoral Electric*, Dineen Hull Gallery, Hudson County Community College, NJ  
*MESS: Marker Emblem Symbol Signal*, Standard Space, Sharon, CT
- 2019 *Mounds, Piles and Massings*, Walsh Gallery, Seton Hall, NJ  
*Malled and Walled: American Style*, Turbine, Glarus, Switzerland  
*In Sickness and Health*, ABC No Rio in Exile, Bulletspace, NY, NY
- 2018 *For Which It Stands*, Old Stone House, Park Slope, Brooklyn  
*Beyond Transnationalism*. AIFACS Gallery, The Raza Foundation, New Delhi; BDL Museum, Mumbai
- 2017 *Lucid Dreams and Distant Visions: South Asian Art in the Diaspora*, Asia Society, NY  
*Fractured Union*, Brooklyn Fireproof, Brooklyn, NY  
*Ornate Activate*, Villa Terrace Decorative Arts Museum, Milwaukee, WI
- 2016 *Remix Re(memory)*, No Longer Empty Curatorial Lab, Jamaica Colosseum Mall, Queens, NY  
*Chez BKLYN*, Galerie SE Konst, Falun, Sweden  
*Nature Pops!*, Glyndor Gallery, Wave Hill, Bronx, NY  
*(In)Finite Futures*, ABC No Rio, NY  
*Forever Now*, The Mars Lab, Powerhouse Museum, Sydney, Australia  
*Exquisite Corpus: The Maize*, New Jerusalem, PA
- 2015 *Living Room*, Artisterium 8, Karavasla, Tbilisi Georgia  
*Value of Food*, St John the Divine, NY  
*Adhere*, Visual Arts Center of New Jersey, Summit, NJ  
*Live For Now, Die for Later*, mural for MALLONY Festival, Marijampolė, Lithuania  
*Forever Now*, MONAFOMA Festival, Hobart, Tasmania
- 2014 *Zines+ and the World of ABC No Rio*, Center for Book Arts, NYC  
*Surveillapocalypse*, Five Myles, Brooklyn, NY  
*Twist to Exist*, Winter Festival, Sarajevo, Bosnia
- 2013 *Debris Field*, Castle Gallery, College of New Rochelle, NY  
*Her Stories*, Taubman Museum of Art, Roanoke, VA  
*Summer Break*, Station Independent Projects, LES, NY  
*Ghost Modernism*, Quartair, Den Haag, Netherlands
- 2012 *Her Stories*, SAWCC 15<sup>th</sup> anniversary exhibition, Queens Museum, NY  
*Arc-types and Well Rounded Characters*, Studio 371, Jersey City, NJ  
*Toothsome*, Bullet Space, LES, NY  
*Amplify Action*, Skylight Gallery, Bed-Stuy Restoration Corporation, Brooklyn, NY
- 2011 *Spin Off: Contemporary Art Circling the Mandala*, Koffler Center, Toronto, Canada  
*Help Me Out*, ABC No Rio, NY  
*Open/Close*, Cuchifritos in Essex Street Market, NY  
*Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn, NY

- 2010 *New Sincerity*, Brooklyn Fireproof, NY  
*Lost Symbols*, St. Cecilia's Convent, NY  
*No Assumption*, Minneapolis, MN  
*Into the Void*, Index Art Center, Newark, NJ  
*Structures Within an Intervention*, The Guild, NY
- 2009 *Good Looking*, Grey Noise Gallery, Lahore, Pakistan  
*Domestic Policy*, The Guild, NY  
*Transitional Aesthetics*, BTAP, 798 Biennale, Beijing, China  
*God Don't Like Ugly*, The Church of St Paul the Apostle, NY  
*Threads: Interweaving Textu(r)al Meanings*, Center for Book Arts, NYC  
*Wonder What the Others Are Up To?*, Gallery OED, Bangalore, India
- 2008 *Labyrinth*, Exit Art, NYC (w/ Doris Cacoilo)  
*Metropolises*, Jamaica Center for Art and Learning, Queens, NY (w/ Shelly Bahl, Chanika Svetvilas)  
*Peekskill Project*, Peekskill, NY  
*Homecoming*, ABC No Rio, NY  
*Exploding the Lotus*, Art and Culture Center of Hollywood, Hollywood, FL  
*The War Show: Archive*, ABC No Rio, NY
- 2007 *Emerging Artists' Fellowship 2007*, Socrates Sculpture Park, Queens, NY  
*The Occidental Artist*, NurtureArt, Brooklyn, NY  
*Emergency Room*, P.S.1, LIC, NY  
*Jiffy PoP*, Rockland Center for the Arts, West Nyack, NY
- 2006 *Pursuit of Happiness*, Sarah Bowen Gallery, Brooklyn, NY  
*Thanks: Returning the Favor*, apexart, NYC  
*Tropicalisms*, Jersey City Museum, NJ  
*You Were Never Here*, Soap Factory, Minneapolis, MN  
*No Money Down*, Limited Engagements, Gallery Aferro, Newark, NJ  
*The Centre Cannot Hold*, Toronto Free Gallery, Toronto, Canada  
*Well Read*, NurtureArt, Brooklyn, NY  
*Sampler Stitch*, Dam Stuhltrager, Brooklyn, NY
- 2005 *Copilandia*, Centro de arte de Sevilla (caS), Seville, Spain  
*16 Rooms*, Brooklyn Navy Yard, NY  
*Dreamland Artist's Club*, Creative Time, Coney Island, NY  
*Fatal Love: South Asian American Art Now*, Queens Museum of Art, Queens, NY  
*Corporate Bodies*, Momenta, Brooklyn, NY  
*Sub-version*, PS 122, NY
- 2004 *Founding Fathers*, ABC No Rio, NY  
*AIM24*, Bronx Museum of the Arts, NY  
*Eat Me*, 65 Hope Street Gallery, Brooklyn, NY

## SPECIAL PROJECTS

- 2020 Art for Artists, Edition Exchange #5, *MESS: Marker Emblem Symbol Signal*.  
Curated by Ghost of a Dream.
- 2012 Arrow In, props and costume for a devised play by Nina Morrison, Dixon Place.
- 2011 *Girl Adventure: Parts 1-4*, props for a devised play by Nina Morrison, Dixon Place.
- 2011 *Market* (representing ABC No Rio), Temporary Services, Living as Form, Creative Time.
- 2011 *In Peace and War: 3 Teens Kill 4*, Theatre 80 St. Marks; Brooklyn Museum.
- 2008 *Book of Stamps*, ed. by Sina Najafi, Cabinet.
- 2008 Wonder Women \$, co-curator, six week artist workshop at \_gaia, Jersey City, NJ.

## CURATORIAL WORK

- Unartisanal*, co-curator, ABC No Rio, online exhibition.
- The Game Show*, ABC No Rio in Exile at BulletSpace, NY, NY,
- Against Competition/Towards Mutual Aid*, ABC No Rio in Exile at Flux Factory, Queens, NY.
- Ghost Modernism*, Quartair, the Hague, the Netherlands.
- Toothsome*, Bulletspace, LES, NY.
- WW\$: Money Money Money*, \_gaia. ABC No Rio, NY; Lex Leonard Gallery, Jersey City, NJ.
- Map Show*, Rockland Center for the Arts, West Nyack, NY.
- Ides of March*, ABC No Rio, NY.
- Founding Fathers*, ABC No Rio, NY.
- 4th Independents' Biennial*, Charas/El Bohio, NY.

## PRESS AND PUBLICATIONS

- Foran, Jack. "Artisanal Capitalism," *The Public*, March 28, 2018.
- Massier, John. Catalog essay, *Hallwalls*, March 2018.
- Jimerez Howard, Julian A. "Distant Visions and Lucid Dreams," *Whitehot Magazine*, July 2017.
- Young, Stephanie. "Jain Masks Sinister Intention Behind Beautiful Optical Murals," *Beautiful Decay*, Jan 15, 2015.
- Pangburn, DJ. "Dazzle Camouflage Hides Logos in Optical Illusions," *Creators Project*, Sept 25, 2014.
- Howard, Christopher. "Shorthand of Luxury", *Artforum.com*, January 2013.
- Laluyan, Oscar. "Symbols of Personal Luxury," *Artefuse.com*, Jan 14, 2013.
- "Painting by Logo," *Mumbai Boss*, Sept 13, 2012.
- Shah, Pooja. "Vandana Jain," *Kyoorius*, Issue 9, pp. 90-91, Fall 2011.
- Hilgenberg, Holly. "Home is Where the Art Is," *Twin Cities Runoff*, Dec 11, 2010.
- Genocchio, Benjamin. "Maps of All Sorts Charting Mind and Space", *The New York Times*, March 16, 2008.
- Mils, Michael. "East Wind a Blowin'," *Broward Palm Beach New Times*, April 3, 2008.
- Gangitano, Lia. "No Tomorrowland," catalog essay, *ROCA*, 2007.
- Genocchio, Benjamin. "Coloring a Tropical Paradise," *The New York Times*, December 3, 2006.
- McAdams, Shane. "ArtSeen: Well Read," *Brooklyn Rail*, April 2006.
- Davis, Ben. "Sign of the Times," *arnet.com*, August 17, 2005.
- Stillman, Nick. "Introducing...", *NYFA Current*, May 5, 2004.